Title The box - architectural solutions with containers / edited by

Sibylle Kramer

Imprint Salenstein, Germany: Braun, 2016



Content

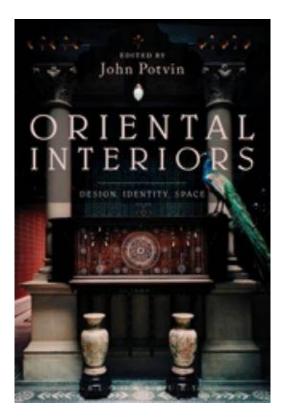
- The Whiteney Studio
- Cruise Ship Terminal
- Oceanscope
- Sky is the Limit
- Tarifa House
- Casa Oruga
- Sleeping Around
- Cite a'Docks
- Folding Red
- 5
- Hilfiger Denim
- Tony's Farm
- Barneveld Noord Railway Station
- Cargo
- Decameron
- Container Offices
- Bayside Marina Hotel

- Platoon
- Genussregal Vinofaktur
- Google Campus
- Roglab
- Smallest House of Antwerp
- Crossbox
- Aether Apparel at Proxy
- Puma City
- Flying Box
- Villa Lafarge
- CCPP
- Jike Idea
- Apap Openschool
- Iba Dock
- Upcycle House
- Container Guest House

- Infiniski Manifesto House
- Xiangxiangxiang Container Hotel
- Brooklyn Bridge Pop-up Pool
- D.O.C.K.
- 2+ Weekend House
- Heimstaden Office & Service Center
- Containr
- Wahaca
- Les Chromatiques
- Containers of Hope
- Container Studio
- Mobile Lighthouse
- Amsterdam City Hall

Title Oriental interiors : design, identity, space / edited by John Potvin

Imprint London: Bloomsbury Publishing, 2015



Content

- Inside Orientalism: Hybrid Spaces, Imaginary Landscapes and Modern Interior Design PART I. REPRESENTATIONS

- The Empty Core of Western Aesthetics (Versus the Aesthetics of Eastern Intimacy): A Reading of Interior Spaces and Literary Impressionism in E. M. Forster's A Passage to India
- The Exhibitionary Construction of the Islamic Interior
- Orientalism and David Hockney's Male-positive Imaginative Geographies
- The Excessive Trompe l'Oeil: The Saturated Interior in Tears of the Black Tiger

PART II. GENDERED AND SEXUAL IDENTITIES

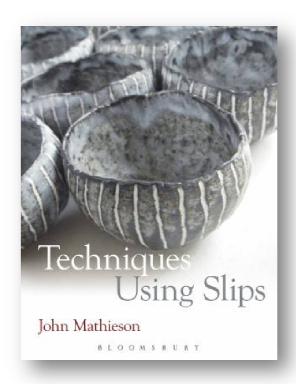
- Oriental Interiors in Eighteenth-century British Women Writers' Novels
- Bachelor Quarters : Spaces of Japonisme in Nineteenth-century Paris
- Coming Out of the China Closet: Performance, Identity and Sexuality in the House Beautiful
- At the Edge of Propriety: Rolf De Mare and Nils Dardel at the Hildesborg Estate

PART III. SPACES AND MARKETS OF CONSUMPTION

- Heraldic Fantasies in Blue and Red and Silver : Orientalism, Luxury and Social Corruption in the South Sea Directorial Houses
- Promoting the Colonial Empire through French Interior Design
- Paradise in the Parlor: Cozy Corners and Potted Palms in Western Interiors, 1880–1900
- Traveling in Time and Space : The Cinematic Landscape of the Empress Theatre
- Flights of Unpractical Fancy: Oriental Spaces at Sea from the Titanic to the Empress of Britain
- Posturing for Authenticity: Embodying Otherness in Contemporary Interiors of Modern Yoga

Title Techniques using slips / John Mathieson

Imprint London : Bloomsbury, 2016



Content

- A Selected History of Using Slips
- Application Techniques
- Mixing Slips
- Colour in Slips ; Artists' Approaches
- Using Slips Without a Glaze
- Slips and Raku
- Slips with Glaze at Earthenware Temperatures
- Slips with Stoneware and Porcelain
- Slips with Salt and Soda Glazing