

Title Design origin : France : graphics / illustration / art direction / photography / edited and produced by Victionary

Imprint Hong Kong : Viction workshop, 2015

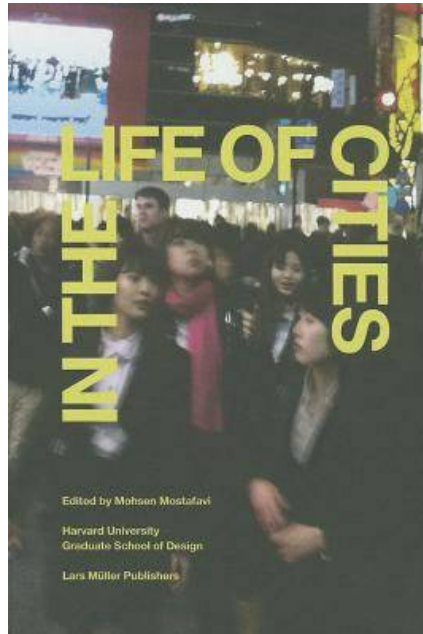


Content

- Adrienne Bornstien
- Akate
- Alexia Roux
- Antoine + Manuel
- Artworklove
- Atelier Bingo
- Atelier Tout Vabien
- Avant Post
- Benoit Challand
- Bonsoir Paris
- Bureau Kayser
- Catalogue
- CRUSCHIFORM
- Enfant Terrible
- Florent Gomez
- Florent Tanet
- Folsom Studio
- Giga Kovidze
- Gregoire Alexandre
- In the pool
- Jeff Pag
- Jonas Sellami aka Sella
- Julien Lelievre
- Justin Thouvenin
- Klar
- Lex Produits de l'epicerie
- Perrine forite
- Pierre Jeanneau
- Pierre Sponchiado
- Say What Studio
- Solene Lebon-Couturier
- Studio Dessaut Bone
- Studio My Name is Wendy
- Studio Paris se quema
- Thibaud Sabathier
- Thibault Delhom
- Twice
- Violaine & Jeremy
- Virginie Morgand

Title In the life of cities / edited by Mohsen Mostafavi

Imprint Zurich : Lars Muller, 2012

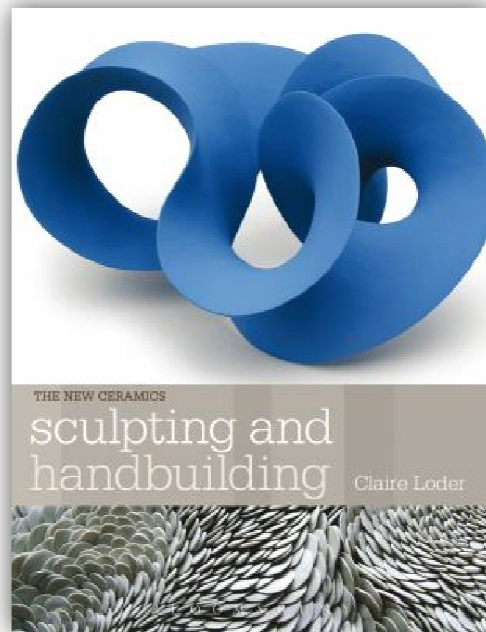


Content

- Tale of cities
- Sao Paulo, Minhocao
- Infrastructure and urban scenarios: the Voie Georges Pompidou and the future of Paris
- Baku: oil and urbanism at the edge of the new Europe
- Off-modern urbanism: St. Petersburg and Tirana
- En route to Dakar
- Caracas ingenuity
- Ghostly cracks and urban deceptions: Jakarta
- Tokyo stainless
- Buenos Aires: a tale of two cities?
- Quito: between consolidated city and new frontier
- Invisible London
- Chicago, transparent city
- Egypt speaks for itself in Tahrir Square: Cairo
- Mobile Johannesburg
- Whiteout city: Tel Aviv's culture of the new
- Moscow: inside the state
- Paris street view
- The changing image of the city: agricultural urbanism in Detroit
- Toronto stories: urban specificity and themetropolitan generic
- Hong Kong's architecture of density
- Bucharest intransition
- Architecture and amnesia in Indian modernity
- Post-planning inMumbai
- Mumbai dreams and counterdreams
- Houston: contrasts and contradictions

Title Sculpting and handbuilding / Claire Loder

Imprint London : Bloomsbury, 2016



Content

- Handbuilding techniques
- Research and inspiration
- Research and inspiration
- Surface treatments
- Sculptural approaches
- Combining techniques and materials
- Contemporary approaches